

O God, the Eternal Father

Reverently ♩ = 88-100

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line. The score includes a large 'COPY' watermark diagonally across the center.

1. O God, th'E - ter - nal Fa - ther, who dwells a - mid the sky,
2. That sa - cred, ho - ly of - f'ring, By man least un - der - stood,
3. When Je - sus, the A - noint - ed, De - scend - ed from a - bove
4. How in - fi - nite that wis - dom, The plan of ho - li - ness,

In Je - sus' name we ask thee To bless and sanc - ti - fy,
To have our sins re - mit - ted And take his flesh and blood,
And gave him - self a ran - som To win our souls with love
That made sal - va - tion per - fect And veiled the Lord in flesh,

If we are pure be - fore thee, This bread and cup of wine,
That we may ev - er wit - ness The suf - f'ring of thy Son,
With no ap - pa - rent beau - ty, That man should him de - sire
To walk up - on his foot - stool And be like man, al - most,

That we may all re - mem - ber That of - fer - ing di - vine
And al - ways have his Spi - rit To make our hearts as one.
He was the prom - ised Sav - ior, To pu - ri - fy with fire.
In his ex - alt - ed sta - tion, And die, or all was lost.

Text: William W. Phelps, 1792-1872

Music: Justin H. Knecht, 1799; Edward Husband, 1871

ST. HILDA

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